

JOACHIM
CARBONNIERAMINE
TRIO



PORTFOLIO



the project

Fruit of the peculiar spontaneity that lies at the core of jazz music, this trio was born in the spring of 2017.

Right after landing in Brussels, French bassist **Alex Gilson** got himself noticed at jam sessions by **Joachim Caffonnette**, a well-established pianist on the local scene, who invited him to play a few club concerts in the city.

Immediately, the two young musicians found an intimate connection and shared the stage for a series of concerts. They decided to set up a trio tour for the sheer pleasure of performing unpretentious standards.

They set their eyes on Paris-based drummer **Jean-Baptiste Pinet** and four concerts later, a new trio was born out of their powerful synergy. Caffonnette set out to compose an original repertoire and within a few months, the trio put on twelve club performances over a period of less than three weeks.

In the wake of this marathon, they entered the studio to record an album livened up by live recordings that translated the energy and the osmosis of the scenic environment. The result is an exquisite balance between technical precision and the fragile spontaneity of the moment.

“Vers l’azur noir” will be released in spring 2019 on the German label Neuklang Records.

the album

« VERS L'AZUR NOIR »

Neuklang Records



1. Perspectives
2. Inner Necessity
3. Tripoli's Sorrow
4. Hey Jude
5. Vers l'azur noir
6. Sugar Man
7. Monk's Dream
8. À Mawda
9. Jax and Reddy

NEUKLANG

An extremely prolific and distinguished composer, Joachim Caffonnette made a habit of trying out his compositions on many stages before adopting them fully and engraving them in the wax.

This album was inspired by the dark or cheerful, introspective or universal news events that surrounded the time of its writing. The title track, “Vers l’azur noir”, borrowed from an Arthur Rimbaud poem, poetically describes one of the great dramas of our time: that of the castaways, victims of a sick world who throw themselves, filled with mad hope, towards the horizon.

This album is dedicated to them. It is also about the importance of taking a step back from the world, of changing perspectives and of reconsidering. Also, it reacts on miscellaneous news items of a certain candour.

Alongside original compositions, the trio offers their own reading of music history by revisiting standards both old and new, drawn from repertoires ranging from Monk to the Beatles...

Deeply rooted in modernity while keeping intact his love for impressionism and singular freshness, Joachim Caffonnette presents a highly comprehensible new album that should, above all, be experienced live, in front of a good hi-fi system or through headphones during a train trip...



A portrait of Joachim Caffonnette, a man with short brown hair and a beard, looking slightly to the right. The background is dark with some bokeh light spots in the upper right corner. The text is overlaid on the lower half of the image.

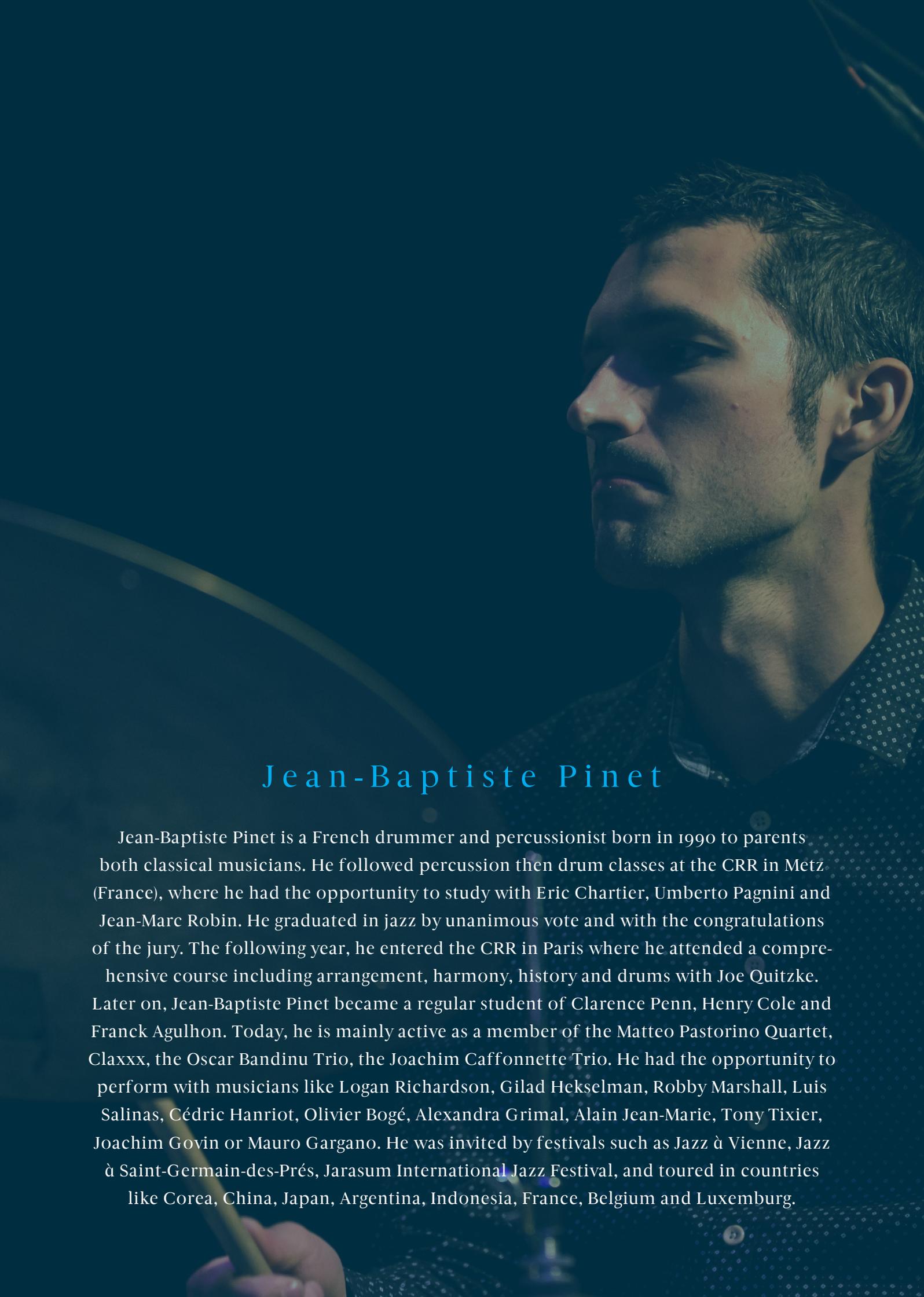
Joachim Caffonnette

Born in 1989 in Brussels and brought up in an artistic environment since his earliest childhood, Joachim Caffonnette sat behind the piano for the first time at the age of 5 and never left it since. After meandering through the classical universe, he discovered jazz at the same time as puberty and started taking his instrument very seriously. He then spent a few years pacing the hallways of Brussels' royal conservatories studying jazz piano (Eric Legnini), arrangement and composition (Kris Defoort) while wearing out the keys of the every piano he came across in local clubs. He gave dozens of concerts with different line-ups and founded his own quintet in 2011, a band exclusively dedicated to playing his own compositions. After four years, the quintet released its first album (Simplicity, AZ Productions). In 2019, Caffonnette gave birth to his first album in trio (Vers l'azur noir, Neuklang Records). Today, never turning back on the challenges of jazz standards, composing, performing, arranging for ensembles of all sizes in all contexts, teaching and never ceasing to learn, deeply committing himself to the jazz community and fiercely defending culture and those who create with their souls, Joachim Caffonnette continues steering his ship with integrity and unwavering passion.

Alex Gilson

Alex Gilson is a French double bassist born in 1990 in the Champagne region. After living in Nancy and Brussels, he settled in Paris in 2018 where he quickly got noticed. In 2015, he released an album as a leader dedicated to new arrangements of French classics. Today, the much-demanded Gilson really stands out as an unparalleled sideman. His career includes hundreds of concerts in countries such as Belgium, France, Luxemburg, Germany, Spain, Switzerland, Poland or Lithuania. He has shared the stage with artists like Kirk Lightsey, Hermon Mehari, Lawrence Leathers, Godwin Louis, Franck Agulhon, Domi Degalle, Pierre-Alain Goualch, Cherry Reinhardt, Bart Defoort, Charles Turner, Cédric Hanriot, Igor Gehenot, Antoine Pierre, Albert Villa, Joachim Caffonnette... Alex Gilson is a multifaceted double bassist who feels as much at ease in the traditional New Orleans repertoire as in big bangs, modern jazz or gispy ensembles.





Jean-Baptiste Pinet

Jean-Baptiste Pinet is a French drummer and percussionist born in 1990 to parents both classical musicians. He followed percussion then drum classes at the CRR in Metz (France), where he had the opportunity to study with Eric Chartier, Umberto Pagnini and Jean-Marc Robin. He graduated in jazz by unanimous vote and with the congratulations of the jury. The following year, he entered the CRR in Paris where he attended a comprehensive course including arrangement, harmony, history and drums with Joe Quitzke. Later on, Jean-Baptiste Pinet became a regular student of Clarence Penn, Henry Cole and Franck Agulhon. Today, he is mainly active as a member of the Matteo Pastorino Quartet, Claxxx, the Oscar Bandinu Trio, the Joachim Caffonnette Trio. He had the opportunity to perform with musicians like Logan Richardson, Gilad Hekselman, Robby Marshall, Luis Salinas, Cédric Hanriot, Olivier Bogé, Alexandra Grimal, Alain Jean-Marie, Tony Tixier, Joachim Govin or Mauro Gargano. He was invited by festivals such as Jazz à Vienne, Jazz à Saint-Germain-des-Prés, Jarasum International Jazz Festival, and toured in countries like Corea, China, Japan, Argentina, Indonesia, France, Belgium and Luxemburg.

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#JoachimCaffonnetteTrio

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